

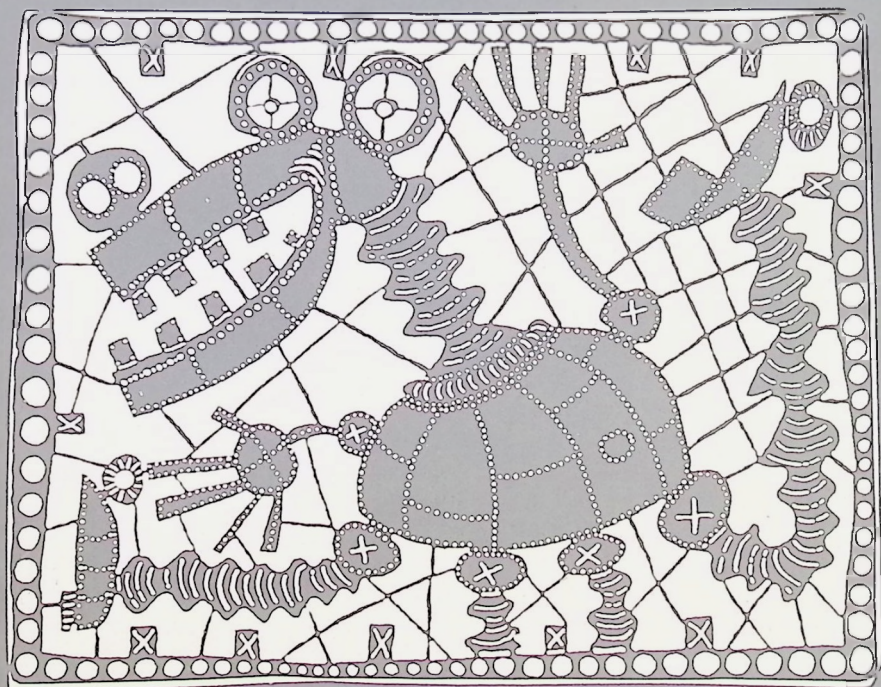
K S O R

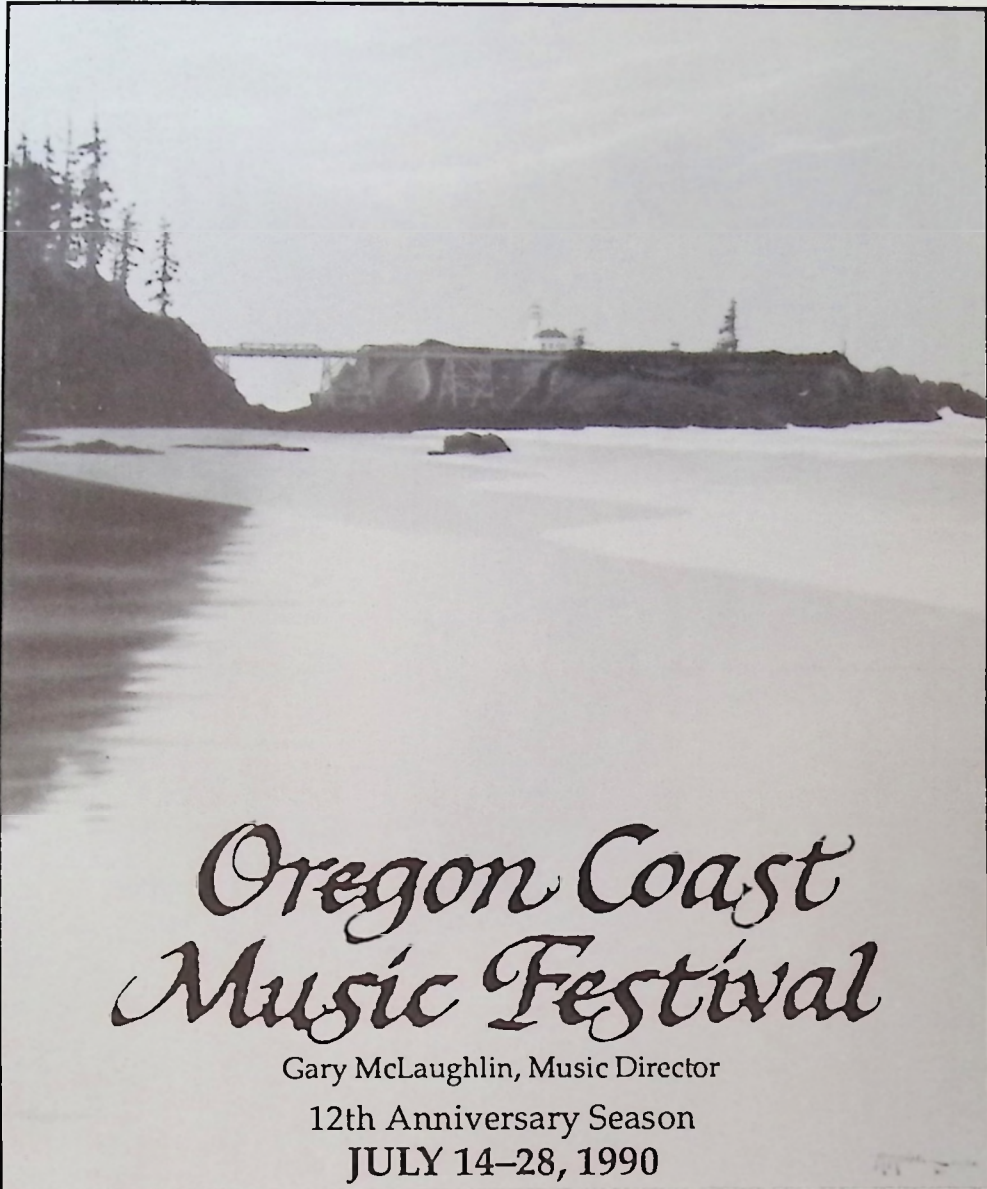
Guide

TO THE ARTS

JUNE 1990

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301





Oregon Coast Music Festival

Gary McLaughlin, Music Director

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JULY 14-28, 1990

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Live from Coos Bay... Coos Bay Sunday Morning — July 22nd at 10:30 am



The Palo Alto Chamber Orchestra presents two concerts in Ashland, June 22nd and 25th. For KSOR Listener's Guild member discount, see coupon. page 38.

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Courtesy of HudsonNorthcross
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**KSOR welcomes your comments
1250 Siskiyou Blvd., Ashland, OR
(503) 482-6301**

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FROM THE DIRECTOR'S DESK

Zippy Works Cheap



Our FM station listeners are becoming increasingly aware of the existence of Jefferson Public Radio's AM radio station, KSJK(AM), which signed on April 2. With its 1,000 watt full-time signal, KSJK can be heard throughout Jackson County and offers a program service which is virtually totally different from that offered on our FM stations. A full listing of the KSJK program schedule is contained, for the first time, in a redesigned centerfold section of this month's *Guide*.

What listeners are less familiar with is the economics of this added radio service.

Last year, when Peggy and Perry Atkinson offered to donate the AM radio station we now call KSJK to us, we thought long and hard about the best programming use to which an AM station might be put. A major consideration was the economics of operating yet another station and program service. We were firmly opposed to undertaking any new venture which either dramatically increased our operating costs or which substantially complicated the internal Jefferson Public Radio network operations. That's a tall order. Yet, we also wanted to put this new opportunity to productive public use.

And so, for the first time, we have entered the world of broadcast automation. While in the past we have used a variety of systems to handle a semi-automated operation of our FM satellite stations, to minimize any increase in our operating costs, obviously an entirely new, separate program service could not be handled with the same incrementally complex operating system used by our FM satellites. As a result, we purchased a broadcast automation system from another station in our area. We also added some tape recorders to our installation which records programs off of the NPR satellite for delayed broadcast.

It took almost six months to install the automation system and all of the equipment necessary at the KSJK transmitter to make the entire plant operational. Now, as we carry NPR programs like *Morning Edition* and *All Things Considered*, the automation simply switches automatically to the NPR satellite. We also added equipment to pick up the BBC programs

by satellite and the automation switches live to those feeds from London also. Other programs, like *Marketplace* and *As It Happens*, are recorded earlier in the day and the automation system rolls tape recorders to play them back at the correct times.

For a place which is usually always static-charged with the energy of busy people working hard to keep public radio going, having a machine running our AM station involved a real reorientation in our thinking. If the truth be told, this writer has always had some antipathy toward broadcast automation. Radio is a people business and it needs to have real people involved to reach its potential.

Our automated approach toward KSJK really isn't a departure from our basic philosophy of radio. Real people monitor the AM station. They program different material into the system daily and they can vary the automated programming schedule for special broadcasts as our staff energies permit.

What the use of automation does allow is addition of an entirely separate program service at a very low cost. We spent about \$20,000 bringing KSJK on line. About half of that cost has been covered by dedicated grants for this project. KSJK also affords the opportunity for new program underwriters to help support the cost of new programs not broadcast on our other stations. Before KSJK even signed on, two underwriters, Peter Sage of Shearson, Lehman, Hutton, and the accounting firm of Kimball, Dixon, Hyatt and Yount, had underwritten the afternoon broadcast of the *Marketplace* program. As a result of these and other underwriting arrangements currently under discussion, we have nearly covered our costs in installing KSJK.

Initial audience reaction has been extremely favorable. KSJK drew pledges from listeners during the opening hours of the Spring Marathon despite the fact that the station was only one week old.

However, the key to our ability to launch this service was the use of automation to hold operating costs down. Our staff had an informal contest to name our ten-year-old, used automation system. And the winner was "Zippy"—of Zippy the Pinhead comic strip fame.

Because we purchased special programming for KSJK, due to its news and information format, KSJK costs significantly more to operate than do our other satellite stations. In fact KSJK will probably cost a little under \$20,000 a year to operate. The reason we're able to keep the figure that low is because Zippy works cheap.

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Southern Oregon State College's
KSMP, Ashland/Medford 89.1 FM
KSOP, Klamath Falls 90.9 FM
KSBA, Coos Bay 88.5 FM
KSOR, Ashland 90.1 FM
KSJK, Talent 1230 AM

with translators in service at:

Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Burney	90.9
Callahan	89.1
Camas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian-Emigrant Lake	88.1
Fl. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
LaPine, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Malin, Tulelake	91.9
Port Orford	90.5
Paris P. Orford, Coquille	91.9
Redding	91.1
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

LISTENERS' LETTERS

I'm moving and just want to say "thank you." I've been a supporter for years and have witnessed all the great changes. You're all so dedicated and it shows in quality. I hope the (public) station in East Lansing, Michigan is as exciting as KSOR.

Cindy Green, Gasquet, CA



Hooray for KSJK! The radio is my only news source—and finally I no longer have to arrange my life around news times. I can now live life on my schedule and still keep current with the rest of the world!!! Thank you.

Dianne Albrechtsen, Jacksonville, OR



I would appreciate our contribution being allocated as follows:

\$12.95—New hearing aid for the "deaf engineer" that turns the sound up on the music after two hours of morning news.

\$10.05—Stop watch for the assistant that turns it down after you do.

\$8.50—Bottle of Windex for the weatherman who doesn't look out the window.

\$.95—Smith Brothers cough drops for the soft sweet voices on Sunday that announce the news you can't hear.

\$7.50—For the first reading of the news that would have sounded better if it was the second reading.

Jim Lyons, Sutherlin, OR



To all the hard working and wonderful people at KSOR I wish to express my gratitude by renewing my membership early.

There are however some suggestions I would like to make about how marathons are performed.

1—Don't mention money. It may take some creative scripting, but people who listen to public radio listen for esthetic and even spiritual reasons. You can shame some people into paying dues early, and others into paying. But this constant nagging is enough to force some like myself to alternate radio broadcasts.

2—Have fun and entertaining commercials. Let people know "Hey we don't brain wash you with commercials every day, only on special occasions." Perhaps you could air some testimonials from people off the street who enjoy public radio. Get back to the spiritual link between radio and the listener. Public radio does not sell hamburgers, it sells soul.

3—Treat listeners to something special during marathons. Give them even more reasons to want to support it. Script in an extra movie or book review. Have enlightening discussions about current events, or little discussed but vital topics. There are hundreds of little news and entertainment pieces that are "too mainstream" for the regular format, play them. Let it all hang out so people can relate to public radio as people just like themselves, working for them.

Tom Espinosa, Medford, OR



...There's no such thing as too much classical music." I'm such a classical music buff that I own many of the recordings you play. But the human voices that introduce them and talk around them are of importance too!... So, hang in there and keep doing what you do so well—as if life depended on it. We, your audience, love you.

Jacqueline Moffatt, Ashland, OR



DOING JUSTICE TO THE LAW.

When Legal Affairs Correspondent Nina Totenberg covers the law for public radio, she starts with the people who shape it.

Moving easily through the Supreme Court, she introduces you to the Justices who pass the ultimate judgments. And she goes behind the scenes to unravel the complex forces that influence the laws of our land.

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MORNING EDITION

weekdays at 5 a.m.

ALL THINGS CONSIDERED

daily at 5 p.m.

Listening to the music of Dave Brubeck and his original quartet during my youth was my first exposure to jazz. His music has been extremely influential on my tastes in jazz, and later became the foundation of my radio programs. It was a rare privilege to interview Mr. Brubeck the day before his appearance in Klamath Falls last March.

R What were your earliest musical influences?

D Well, I had classical from my mother. Jazz from my older brother Henry. Another brother Howard played things like Gershwin and a lot of the classics. My father was a rodeo roper and manager of a cattle ranch so I heard a lot of cowboy music. My father was born not too far from here in Susanville, and his father had a lot to do with the development of this part of the world. So you can see I come from a diverse background. Being raised in the town I was raised in California, you weren't hearing some music at a university you know. You were actually hearing Portuguese music once a year

An Interview with

at a Portuguese parade, you heard Mexican music, Spanish music, German music, French, so that I write from my background in California. A lot of my music, whether it's classical or jazz was from by background. Also, I think that the European composers that have lived through the ages use the folk music of their own culture. The same thing with myself, except that I have many different cultures to draw on. If you think of who's gonna live on in America, you've gotta think of Gershwin, Charles Ives, Bernstein and the guys that use the jazz idiom, which is really the strongest influence in our culture.

R When you look back at your body of work, what are your favorite songs, your favorite album?

D There's so many that it's hard to know. There's over a hundred LPs, where it's mostly my music. Then there's ten big sacred works, there's three ballets, then there's pieces for orchestra, pieces for two pianos and solo piano. You'd have to look at a lot of different kinds of music.

R I've been listening a lot lately to your *Blues Roots* album where you worked with Gerry Mulligan. Did you enjoy that collaboration, and do you anticipate working with him again?

D Well we're still friends, and we had quite a few years where we were together. We started as young musicians in what they used to call the "Cool Jazz" period. We both had our own quartets, so you never

know what will happen next. I think we had a few good years there. That's a good album.

- R You've played for every president since President Kennedy. How did you get into the presidential "loop" playing in the White House?
- D Pierre Salinger used to work for the *Chronicle* in San Francisco, and he used to come in almost every night after work to a night club where I was playing. Pierre, as a young man, was almost a professional classical pianist; he's a very bright guy. So when he started with Kennedy, and being that we knew each other from San Francisco, that's how it started.
- R This is probably an unfair question, but which was your favorite president to play for?
- D Well, the most human really was Nixon. He's a warm guy, and he always took the time to come over and talk to us. Some of the other presidents would just thank you. I remember President Reagan say-

Dave Brubeck

by Raoul Charles Van Hall

ing, "I have to make the rounds of the room, but I would like to say goodnight to you personally. Go stand over by that door because that's the door that I'm going to leave by." The quartet walked over there and he came over and talked to us for about ten minutes about how he always loved jazz and he used it on his Big Band series that he did with Ford Motor Company. And he went into his background as a radio announcer. Nancy was a big jazz fan, and when we played for Reagan and Gorbachev, they took so much pride that they had invited us there and that the Russians really liked us... you can see it in the book. They were very friendly. Other presidents you just had different impressions of. One that I really didn't like as a president was Nixon, yet he made one of the most wonderful speeches. He gave a party for Duke Ellington at the White House and Nixon said, "We've entertained our first Duke in the White House." And he said "In this room we've gone full circle because Mr. Ellington's father was a waiter in this room."

- R So I guess you are the house band for the White House?
- D (Laughing) I don't know. We've just been invited back to Washington. We're trying to work it out. It won't be at the White House, but President Bush will be there. We do appear there a lot.
- R You mentioned your trip to Moscow back in 1988. What was it like to play for Gorbachev? Was he familiar with your music?
- D Yeh, and his interpreter had most of my albums! Many of the people



Dave Brubeck

high up in the Communist Party listened to my albums illegally and bought them, I guess through diplomatic pouches from Washington. Our last album is the first one to be recorded in Russia and put out in conjunction with Melodia, their state-owned label, and the California label called Concord Jazz. We had a lot of nice things happen.

R That must have been an incredible trip. What is your impression of what's been happening politically in Russia?

D Well, you see we were there at a real turn with everything that was going on in '87 and '88, and so we were very impressed. We couldn't believe what was happening!

R Jazz seems to be enjoying a renaissance on commercial radio stations these days. Why do you think that's happening all of a sudden?

D Well like I said earlier, we are truly the American art form that in many ways has kept us ahead of the world in ways that people don't even begin to understand. The very movement for freedom that's going on all over the world, if you're gonna pick one art form, you couldn't pick one more democratic than jazz. Every day the drum beat from my *Take the A Train* went around the world on the Voice of America, and then went on to the Ellington version.

R What do you think it takes to be a truly great jazz musician?

D The most training you have to really express yourself as a musician is in jazz. I mean you gotta know things that a classical composer knows, but you also have to put it out immediately on stage in front of an audience, you're not in your room hiding. I've done both, and I can tell you that the knowledge that goes into the great jazz performances of somebody like George Shearing or Oscar Peterson are more amazing to me than almost any composer. If Mozart were alive today I'd want to hear him improvise, I wouldn't want to hear another symphony! You could hire him to improvise. In the days before classical music got into all written music, Beethoven and Bach improvised in church every Sunday. So what the jazz musician is really doing is keeping alive the greatest part of what I think classical music is. My mother was a very good classical pianist, and she didn't understand why I wanted to play jazz until she heard Art Tatum play, and then she understood. You get someone around George Shearing and they'll go away on their knees. Jazz musicians have to have a tremendous knowledge of composition and classical music to understand how much a George Shearing has right at his fingertips, that a president of a college of music who studied all his life may never have. Pow! These people have it. Like a Mozart had it, or a Shearing has it, or an Art Tatum. Then you stop talking about jazz or classical. You're talking about genius. You can't say where it comes from. It comes from a great string of DNA or from God.

R What are you listening to these days?

D I really don't get much time to listen these days because I'm always involved with my next project. My favorite composer is Bach. And right next to Bach I'd put Art Tatum, the great American jazz pianist. And Ellington.

- R The introduction of the compact disc seems to be helping some people rediscover your music. Do you enjoy hearing your recordings on CD?
- D Yeh, they're re-releasing almost everything. They're going all the way back to the old 78s before tape. I'm amazed at the quality, especially the old acetate recordings sound fantastic. They sound even better than when we first recorded them.
- R What is your recollection of the song *Take Five*?
- D Well that's 1958, written while we were still in California. Written in Oakland, California, up on the hills overlooking San Francisco Bay. The two things that are in *Take Five* were brought to rehearsal; it wasn't a piece and the quartet put it together and we gave the credit to Paul Desmond. I had told the guys that I wanted to do an album called *Time Out* where we start using different time signatures. I wanted to really make a breakthrough album.
- R *Strange Meadowlark* still sounds like a breath of fresh air to me. What can you tell me about that song's origin?
- D The Meadowlark call is right in that melody. I just built a melody around that bird call. A lot of my tunes come from nature. Lots of bird calls.
- R *Blue Rondo A La Turk* has always been one of my personal favorites. What is the origin of that piece?
- D That's been recorded in so many ways all over the world. You know Al Jarreau put words to it. He got the Grammy Award for that. There's even a bird call that's the exact notes of *Blue Rondo A La Turk*. One day I was down at my pond—I have a little pond with an island in it—I often go down there and write. I heard all these birds singing *Blue Rondo*, so I went back down to the house and I got my youngest son and my wife, and I said come down and sit on the island with me, I want you to hear something. And they started laughing and they said that all of the birds are singing *Blue Rondo*. I have a friend that studies bird calls, and I told him about it, and he said "you're absolutely right." It's the exact rhythm in 9/8 of *Blue Rondo A La Turk*.
- R What was your most memorable performance?
- D Well, it's hard to say. But I would say that when I wrote the music for the Pope that was performed at Candlestick Park, that was way up there. And playing for Gorbachev and the Reagan summit, that was way up there too.
- R When you first started your professional career, did you think that you'd still be at it in the 1990s?
- D Who knew I'd be alive? When I was twenty-one I didn't think I'd be alive to see twenty-two—you know what I mean?

Raoul Van Hall has been in broadcasting for almost 20 years. He is currently hosting Sunday Morning Jazz and operations manager at KAGO Radio in Klamath Falls.

EURYTHMY

Exploring Evolving Humanity Through Movement

by Janette Jacobson



What is the true human relationship to the divine-spiritual? Can the individual embrace something higher than himself, something universal, and yet be his own unique individuality? In recent articles written by other artists of 'unusual arts' I found such vital questions forming the backdrop in front of which each artist revealed his or her art to the reader.

It is difficult to approach such questions. We witness situations in the world where it appears that there is no active human relationship to the divine-spiritual because the basics of life can be accomplished by manipulating physical objects, foodstuffs, etc., without concern for a 'spiritual.' Or we encounter a blind confidence that something spiritual must stand behind all life, yet this confidence is united with the conviction that it is impossible to know concretely what that something is. Or again, it is thought that the above questions belong to a personal quest or to religion, and not to the realm of art.

Eurythmy is exploration and the artistic development of the Human out of movement. Movement is life itself. When we truly see movement, we are beholding the living moment of something in the process of becoming, growing. Eurythmy begins with the unique relationship of the human spine to the earth. The spine is perpendicular and vertical to the earth in man alone. The upright human being is a picture of a bridge—a bridge between the heavens above and the earth below. No wonder we struggle so much; we are the span between two very different worlds. Are we capable of

The name Eurythmy has it's origin in the Greek language and means harmonious rhythm.

participating in both?

The movement gestures of Eurythmy have their origin in the sounds of spoken language (poetry) and the tones of music. Eurythmy gestures are a process of becoming. When Eurythmy movements are arriving at full formation, the gesture is actually ending. On one exhalation of the breath, the human being can speak many words which are composed of many sounds. As each word has its own integrity of meaning which serves within the context of the sentence, so each sound is integral and serves within each word. Eurythmy gestures, in process of formation, flow one into the next, creating pictures in movement. That which is otherwise only audible becomes visible in the movement.

When we speak we create movement and formation in the air immediately around us. Say the sound AH as

in father. Do you feel how open and, in a way, relaxed your mouth is? We experience this sound AH when we experience awe in the presence of something beautiful or majestic; that experience of awe is our own gateway of receptivity to the beauty, to the majesty. The experience of awe and wonder is the inner content of the spoken sound AH. The Eurythmy gesture for the sound AH is formed with the feeling that one is welcoming the world into oneself. In Eurythmy the feeling or inner experience which belongs to the sound always precedes the movement gesture of the body, for then the gesture and the body radiate these qualities of soul.

We are now well on the way to a very new experience of the body: the human body in movement becomes soul. That which otherwise is a person's inner experience becomes visible through the body. How is this possible? The answer lives in knowing what art is. But first, how do we know anything?

The pursuit of knowledge begins with what we observe in life and searches for its essential meaning. The active individual produces the union of these two and experiences the union as insight into life. We have to work for insight: question, experiment, refrain from premature judgement. In the moment of its arrival, it appears to come as a gift, as coming from beyond that which we are capable of producing ourselves. The truth of this experience is that while one is working, one is in the process of becoming capable of producing the insight. In working one is re-creating oneself and the new self, capable of new insight, is the product of the work. Without the active, self-creating individual there is no true knowledge.

Nor is there art. Art can never be a replica or a reproduction. It is always new production. In a sense, art occurs through the reverse process of knowl-

edge. The artist seizes upon the idea—the essential content—of that which she wills to create. At this moment the idea has no observable manifestation; it is alive in the mind and heart of the artist. The next ques-



Karen McPherson, Director of the American Eurythmy School.

tion is, "How do I make that which I see inwardly visible to others? How do I take something which up to this moment is a personal experience and give it the wings of universality so that it is truly accessible to others?" The artist's thinking is active and the will is ready to go to work, but the work cannot truly begin until the feelings also become active. Why? In Eurythmy, for example, it is our feeling sense that guides the inner harmony of the movements, one into the next, throughout

Eurythmy entered the cultural life of mankind in 1912. It began in Europe under the creative guidance of Rudolf Steiner, and has been developing since through the active working of many artists.

the piece of music or the poem. Our feelings 'know' when the gestures need to be stronger, and when they need to be softer, in keeping with the mood and the composer's or poet's intent. Feelings are generally looked upon as limited to the personal and the subjective. But when we ask, "What do I need to do so that the results of my actions are in true harmony with the idea?" we enter into the process of schooling the feelings in objectivity. Through this process the individuality is in no way diminished but rather enhanced, in that the individual becomes capable of having feeling for universal truth.

Through art the self becomes the producer of the self; creator and created are one. In Eurythmy becoming that something higher which we seek to make visible is the goal. The becoming itself is the deed of each self-creating individual in his or her own unique way.

Janette Jacobson is a graduate of the American Eurythmy School and a member of the school's performing group. She teaches Eurythmy full-time to children and adults in southern Oregon and northern California.

Jefferson Public Radio Wins Four AP News Awards

By Louise Rogers

Photos by Rebecca Provorse



"And the first place winner is... Jefferson Public Radio News."

These words were spoken not once but four times on the evening of April 7th at the Annual Oregon Associated Press Broadcasters Awards Ceremony held in Newport, Oregon. The awards were presented to Jefferson Public Radio News Director Annie Hoy and Assistant News Director Joe Follansbee.

Hoy won in the category "Best Feature" for her story showcasing country singer and songwriter Bill Spenser and a group of Ashland sixth graders who recorded and marketed a Christmas song to benefit Access Food Share.

Follansbee accepted his awards in three categories. For "Best Treatment of a Single Subject," Joe went aboard a ship exporting logs to Japan and explored the consequences of shipping logs from Oregon to be milled outside the U.S.

In the category "Best Public Affairs Story," Joe visited a migrant camp in Mount Angel, and painted a vivid portrait of the living conditions which migrant workers endure as part of everyday life.

For "Best News Writing" Joe wrote about the alleged death threat against Guy Kemp, a controversial disc jockey at radio station KCNA in Cave Junction.

The "Excellence in Broadcast Journalism" awards are judged each year by Associated Press members outside the state being considered. The 1989 Oregon awards were judged by AP members in Oklahoma.

Our congratulations to the entire news team, staff and volunteers, for their continuous commitment to providing the best radio news in our region.



News Director Annie Hoy.



Assistant News Director Joe Follansbee.

Rogue Valley Symphony



By Nancy Golden

Out with the old, in with the new—the Rogue Valley Symphony is doing both with flair as it celebrates the end of the current season with its first-ever Pops Concert and announces a colorful series of subscription concerts for next year.



Pianist Paulena Carter

Pops Concert June 2

Pianist Paulena Carter tops the bill for the June 2 Pops Concert, to be performed at the Britt Festival grounds. She will play Gershwin's *Rhapsody in Blue* in a program planned by Conductor Arthur Shaw to take the audience "Around the World in 80 Minutes" with favorite light classics.

Gates will open at 5:30 for great picnic food sponsored by Kentucky Fried Chicken—bring your own or buy it there—and the concert will begin at 7:30. Generous sponsorship from Mervyn's Department Store brings ticket prices



Pianist Victor Steinhardt



Harpist Laura Zaerr

down to \$5 for adults and \$2 for children under 12. All seating is open and tickets will be available at the door.

Also on the program will be Sousa's *Stars and Stripes*, Morton Gould's *American Salute*, selections from Bizet's *Carmen Suite*, Strauss' *Emperor Waltz*, Enesco's *Romanian Rhapsody*, Offenbach's *La Vie Parisienne*, and Tchaikovsky's *Marche Slave*.

"A Story In Every Concert" Next Season

Conductor Shaw promises "a story in every concert" for symphony subscribers next year. Audiences will hear "images of life given to us by some of the greatest geniuses of the world," he says. Season tickets are on sale now for the 1990-91 subscription concert series.

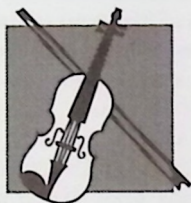
Pianist Victor Steinhardt will lead off in October with his performance of the Beethoven *Piano Concerto No. 4*. As Shaw says, "If you want to feel at one with the universe, listen to this concerto." Also in October, the orchestra will play the "Rakoczy" *Hungarian March* by Berlioz and *Sheherazade* by Rimsky-Korsakoff, a work of "incredible imagery. It's no wonder it's so popular," says Shaw.

In November harpist Laura Zaerr will offer a rare treat when she performs the *Concerto Serenata for Harp and Orchestra* by Rodrigo. Leaving behind stereotypes of harp music, this piece shows the full range of the harp as an orchestral instrument, and also expresses many Mexican and Spanish ideas. Rossini's *Barber of Seville Overture* will begin the program. A favorite in the concert repertoire, it was first heard as a last-minute substitution when the opera's second act overture could not be found. Completing the program will be Schumann's *Symphony No. 3*, the "Rhenish," a work of great power and pride in humanity.

The January series will feature Michael Boriskin playing the Tchaikovsky *Piano Concerto*



Pianist Michael Boriskin



Violinist Stephanie Chase

No. 1, one of the most melodic and universally beloved concertos of all time. Called by the *New York Times* "a pianist with the Midas touch," Boriskin is a rising star whose artistry is receiving rave notices throughout the United States. Music from two other eras will provide contrast, with Haydn's *Symphony No. 44*, as witty as his more famous "Farewell Symphony, and Phillip Glass' *Facades*, a "beautifully calm and serene" minimalist work written for the strings and two saxophones.

The February series will bring the noted violinist Stephanie Chase to perform the Barber *Violin Concerto*. "To those who know it," says Shaw, "it is one of the most beautiful pieces of music ever written. If you don't know it, you'll find that it opens a whole new door in your life." The program will begin with Smetana's *Moldau*, a pictorial work in which the audience sees everything the River Moldau sees on its journey to the sea. Mendelssohn's *Symphony No. 4*, the "Italian," will close the concert in a mood that evokes the Italian love of life.

The April program will showcase the orchestra itself performing music that speaks to Everyman. It will begin with Mozart's *Symphony No. 25*, known to many as the "Amadeus music." Next will be Brahms' *Hungarian Dances*, Nos. 1, 3, and 10, a joy to hear and familiar because they are played in so many forms. Climaxing the season will be Bruckner's *Symphony No. 4*, the "Romantic." "This is a work written with deep soul," says Shaw. "It is uplifting and beautiful, it illustrates the goodness in humanity. It will pull your inner being to heights you rarely sense."

For season ticket information, call the symphony box office at 488-2521.

Nancy Golden: Public relations administrator for Rogue Valley Symphony, reviewer for Lithiagraph, published author.

RUM TUM MUSIC

BY FREYA HORN

Although music geared for children abounds, *Rum Tum Music* uniquely expresses the essence of childhood with an exciting assortment of original songs and sounds that span a variety of musical styles.

Tish Steinfeld, sole proprietor of Ashland's Rum Tum Music Company, lends a compassionate approach to song-writing for children which is evident in her songs and set them apart from other music created for children.

According to David Zaslow, Steinfeld's marketing consultant from Kid's Matter, a marketing and distribution business for children's music and books in Ashland, too much of today's music for kids caters to two extremes—that which is meant purely for enjoyment with "meaningless lyrics set to pop music" and that which is solely instructional with the conventional "ABCs" and "123s."

"There is very little music that



Tish Steinfeld

Brian Freeman

Denise Friedl

meets the middle-ground," Zaslow says, adding that he feels *Rum Tum Music* to be an exception. He believes it fills the void in that its focus is on inter-personal relationships and social values. Overall, he attributes the unique quality of *Rum Tum Music* to its variety of song themes, balanced in their entertainment and instructional value, and its blend of musical styles, including calypso, folk, bluegrass and ballads.

Brian Freeman, Denise Friedl, and Tish Steinfeld are a dynamic trio with their three-part harmony and versatile instrumental talent. Freeman plays guitar, mandolin, and penny whistle and was the primary arranger for the recording. Friedl plays guitar, piano,

and autoharp and also contributed to vocal and instrumental arrangements. Steinfeld plays guitar, piano and flute. They are accompanied by Tom Freeman of Freeman Sound Studio in Ashland who performs the entire percussion track using an assortment of rhythm instruments, including bongos, congas, vibes and cow bells, and who engineered the recording and mixing of *Rum Tum Music*. Also featured are Paul Jenny playing trumpet on the lively title tune and David Steinfeld performing cello on *Windows to the World*.

With a keen understanding for the needs and feelings of children, these musicians give a sensitive portrayal of the experiences all children share, such as losing a tooth in *My Loose*

Tooth, and learning how to whistle in *I'm a Whistler*.

Children relate easily to the themes of songs such as these, and the exuberance of the three performers captures young audiences and encourages them to join along in chorus. This group participation is to Steinfeld one of the rewards of performing music for children because it helps build their self esteem by giving them what she considers an essential avenue of creative expression: the joy of discovering the power of their own voices.

"Kids love it," says Ashland Public Library children's librarian Sharon Knight, who has seen the group perform at the library twice since the release of their first recording in January '89. "It touches them on a personal level because the songs are pertinent to their day-to-day activities," she explains.

This common identification is due to the fact that Steinfeld has found her two sons' everyday experiences a constant inspiration for the songs she so lovingly writes. However, adults can also identify with her songs which express universal truths about childhood that do not change from one generation to the next, such as *No Bad Dreams*, an empowering song of comfort for the nightmares all children experience, and *Shadow Friend*, an educational tune that aptly tells the fascination of children with the mystery of their shadows.

"Music shouldn't exclude anybody," Steinfeld says, adding, "It should serve to bridge all the boundaries that society establishes." Her current ability to make music her career focus has enhanced her own parenting because it is "a compatible effort; a compatible pleasure," and she believes *Rum Tum Music* can do the same for others. She hopes that the images conjured by her lyrics can give adults "fun recollections

of their own childhoods," and in this way strengthen the bond between youngsters and the grown-ups who guide them.

This bonding process is what fuels Steinfeld's enthusiasm for the importance of music in people's lives. Through music she hopes to advocate musical participation as a more primary aspect of life. One way that she is currently working toward this goal is by developing workshops which would make music a tool for educational purposes in preschool and elementary classroom curriculums.

"The framework of song-writing should be integrated into the nuts and bolts of education instead of being cut as frosting," she says with conviction, and goes further to display her determination by explaining how a basic musical awareness can benefit instruction in English, art, mathematics, and social studies. "Kids have a natural attraction to music because they love to create and make sound," she says. By assuming this premise, she believes that children would have a more effective outlet for their natural development by the incorporation of such musical functions as rhythm, melody, verse, and rhyme with basic school subjects.

Overall, Steinfeld can see her work with music having long-term interest. "Hopefully I'll grow as my sons grow," she says. She is currently writing songs for a second recording.

Rum Tum Music is available in stores or can be ordered from Steinfeld, 160 Meade Street, Ashland, OR 97520. To arrange for a live performance, call 482-9851.

Freya Horn is a journalism student at Rogue Community College and editor of the Byline, RCC's student newspaper.

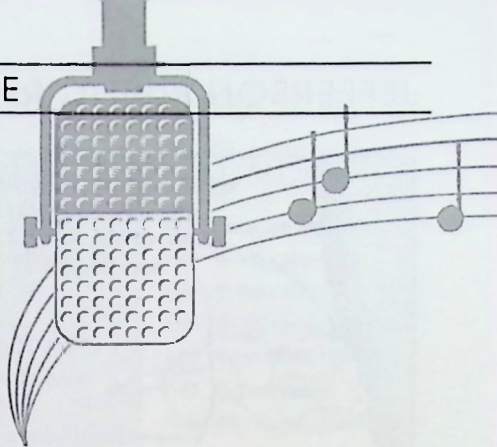


VENUS 'N BLUEJEANS

The Soviets aren't just hung up on American bluejeans. They're fascinated by the planet Venus which has been the target for over 15 Soviet space missions. On Star Date we'll tell you about all kinds of fun, space-related facts like that.

Monday-Friday 7:37am & 6:30pm
Saturday-Sunday 7:37am & 6:00pm
on
Jefferson Public Radio

SPECIALS AT A GLANCE



Co-hosts, bandleader Jim Cullum and Master of Ceremonies David Holt, tell the story of classic American jazz and popular song on *Riverwalk, Live from the Landing*.

Fans of traditional American jazz should delight in a new series called *Riverwalk—Live from the Landing*, which begins Saturday, June 16 at 2:00 pm on KSMF, KSBA, and KSKF. Hosted by Jim Cullum and David Holt, this program celebrates traditional American greats like Louis Armstrong, Hoagy Carmichael, George Gershwin, Jack Teagarden and Bob Crosby. Special features will take listeners back to recapture the flavor of the 1920s and 1930s, too. This promises to be an excellent series—it's produced by Margaret Moos Pick and Lynne Cruise, two of the original producers of *A Prairie Home Companion*.

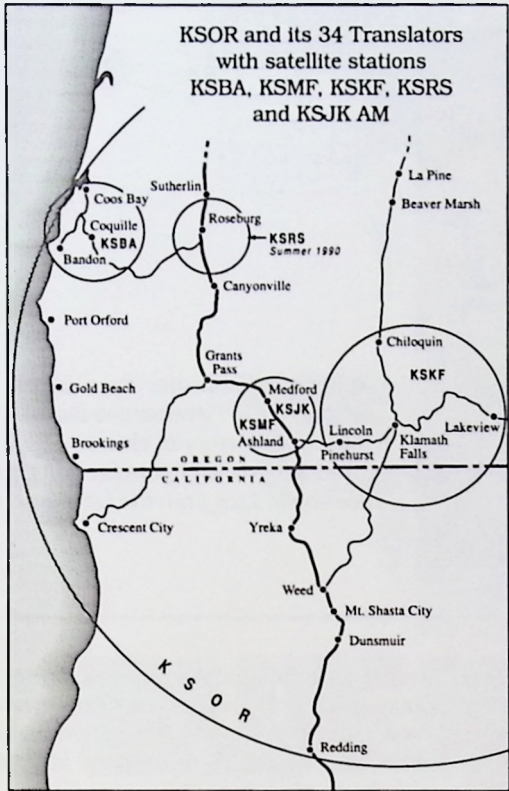
Of course, June brings another summer season of live broadcasts of the Ashland City Band, conducted by Raoul Maddox. If you can't join us in person in Ashland's beautiful Lithia Park, take your portable radio out into the back yard, relax in a lawn chair, and enjoy a taste of a good old-fash-

ioned summer band concert (We suggest cold root beer as an appropriate beverage to complete the experience). The broadcasts are Thursdays at 7:30 pm, beginning June 28.

You can also hear concerts recorded at the 1989 Oregon Coast Music Festival, from locations in Coos Bay, North Bend and Bandon. The concerts feature the Festival Orchestra conducted by Gary McLaughlin, the Festival Chamber Players, the Metolius String Quartet, and several performances by the Russian mandolin virtuoso Emanuel Sheynkman. This concert series airs Wednesdays at 7:30 pm on all FM stations, beginning June 6.

And speaking of summer music festivals, the Britt Classical Festival is right around the corner. You can hear Britt Festival Music Director James DePriest as guest conductor of the Chicago Symphony. Sunday, June 24 at Noon on KSOR.

JEFFERSON PUBLIC RADIO AT A GLANCE



KSJK

1230 AM

MONDAY

5:00	Morning Edition	
11:00	Monitorradio Early	
12:00	Soundprint/Pollution Solutions (Monday)	
	National Press Club (Tuesday)	1:00
	Horizons/Crossroads (Wednesday)	2:00
		3:00
		3:30

KSMF

89.1 FM

KSBA

88.5 FM

KSKF

90.9 FM

MONDAY

5:00	Morning Edition	
9:00	Ante Meridian	
10:00	First Concert	
12:00	KSOR News	
2:00	Atlanta Symphony (Monday)	
	St. Paul Chamber Orchestra (Tuesday)	4:00

KSOR	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition	5:00
	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante Meridian	7:00
	10:00 First Concert	10:00 First Concert	10:00 First Concert	10:00
	12:00 KSOR News	12:00 News	12:00 News	12:00
	2:00 Atlanta Symphony	2:00 St. Paul Chamber Orchestra	2:00 St. Louis Symphony	2:00
	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh Air	4:00
	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30
	5:00 All Things Considered	5:00 All Things Considered	5:00 All Things Considered	5:00
	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30
	9:00 Tartuffe / Frankenstein	9:00 Joe Frank	9:00 Vintage Radio	9:00
	9:30 Hitch-hiker's Guide to the Galaxy	10:00 Ask Dr. Science	9:30 Canterbury Tales	10:00
	10:00 Ask Dr. Science	10:02 Post Meridian (Jazz)	10:00 Ask Dr. Science	10:02
	10:02 Post Meridian (Jazz)		10:02 Post Meridian (Jazz)	12:00

THRU FRIDAY		SATURDAY	SUNDAY
New American Gazette (Thursday)	4:00 Fresh Air	6:00 Weekend Edition	6:00 Weekend Edition
Newland City Club Forum (Friday)	5:00 All Things Considered	11:00 Wha D'Ya Know	11:00 Sunday Morning
Fresh Air	6:30 Marketplace	1:00 Soundprint	2:00 El Sol Latino
BBC World News	7:00 MacNeil-Lehrer Newshour	1:30 Horizons	5:00 All Things Considered
Marketplace	8:00 As It Happens	2:00 Parent's Journal	6:00 Monitorradio Weekend
Monitorradio	9:00 Heat	3:00 BBC World News	7:00 Sound Money
	11:00 Sign-off	4:00 Car Talk	8:00 All Things Considered
		5:00 All Things Considered	
		6:00 Modern Times	
		8:00 All Things Considered	

THRU FRIDAY		SATURDAY	SUNDAY
Louis Symphony (Wednesday)	5:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
Orchestre de Paris (Thursday)	6:30 Jefferson Daily	10:00 Car Talk	9:00 Jazz Sunday
Nakamichi Music Series (Friday - 1:30)	7:00 Siskiyou Music Hall	11:00 Vintage Jazz with Robin Lawson	2:00 American Radio Company of the Air
Fresh Air		2:00 Four Queens Jazz Night	4:00 New Dimensions
		3:00 Marian McPartland's Piano Jazz	5:00 All Things Considered
		4:00 Studs Terkel	6:00 Siskiyou Music Hall
		5:00 All Things Considered	
		6:00 Siskiyou Music Hall	

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Morning Edition	5:00 Morning Edition	6:00 Weekend Edition	6:00 Weekend Edition
Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian	9:00 Monitorradio
First Concert	10:00 First Concert	10:00 Jazz Revisited	10:00 Micrologus
News	12:00 News	10:30 Lyric Opera	10:30 St. Paul Sunday Morning
Orchestre de Paris	1:30 Nakamichi Music Series	2:00 San Francisco Symphony	12:00 Chicago Symphony
Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel	2:00 American Radio Company of the Air
Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered	4:00 New Dimensions
All Things Considered	5:00 All Things Considered	6:00 American Radio Company of the Air	5:00 All Things Considered
Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 Sandy Bradley's Potluck	6:00 The Folk Show
Joe Show	10:00 Ask Dr. Science	9:00 Bluesstage	8:00 Sing Out's Songbag
Ask Dr. Science	10:02 Afro Pop	10:00 The Blues	9:00 Possible Musics With: Music From the Hearts of Space at 11 pm
American Jazz Radio Festival	11:00 World Beat		
Ante Meridian (Jazz)			

Sunday

* by date denotes composer's birthday

6:00 am Weekend Edition

National Public Radio's weekend news magazine.
Includes:

7:37 am Star Date

Local broadcast funded by *Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.*

9:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF, 90.9/Klamath Falls

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

10:00am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

Local funding by *The Clearing House, Ashland.*

10:30 am St. Paul Sunday Morning

Local funding by *Dr. Joel Tobias, Medford Thoracic Associates in Medford.*

Jun 3 The Guarneri String Quartet performs quartets by Mozart and Grieg.

Jun 10 The Guarneri Quartet performs music by Debussy and Dvorak.

Jun 17 The King's Singers perform a diverse program, ranging from traditional madrigals to songs by Lennon and McCartney.

Jun 24 Pianist Richard Goode plays music by Debussy, Chopin and Schubert.

2:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Jun 3 James Levine conducts *A Symphony of Psalms* by Stravinsky; and *Carmina Burana* by Orff.

Jun 10 Leonard Slatkin conducts an all-Stravinsky program, including the *Mass*; *Requiem Canticles* and the *Ebony Concerto*.

Jun 17 Sir Georg Solti conducts the *Symphony No. 8* in C minor by Bruckner.

Jun 24 James DePriest conducts *Short ride in a Fast Machine* by Adams; the *Piano Concerto No. 3* in D minor, Op. 30 by Rachmaninof, with soloist Jeffrey Siegel; the *Hungarian Sketches* by Bartok;



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and the Concerto for Orchestra by Lutoslawski.

2:00 pm American Radio Company of the Air
Repeat of the Saturday evening broadcast.

4:00 pm New Dimensions

This series features interviews with leading figures in philosophy, literature, science, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission on KSOR funded by a natural foods restaurant now building in downtown Medford; Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Jun 3 Life After the Cold War, with Fritjof Capra and Fran Macy Soviet Affairs specialist Macy and physicist/writer Capra discuss the implications of the monumental changes occurring in Eastern Europe.

Jun 10 Talking to Ourselves, with Hal Stone and Sidra Winkelman This husband-wife team has developed "Voice Dialogue," an approach for recognizing and integrating the many sub-personalities within us.

Jun 17 Seeing with the Heart, with David Whyte This poet takes us on a journey from the Galapagos Islands, where he was a naturalist guide, to the inner world of the poet.

Jun 24 Perennial Wisdom, with Huston Smith This eminent philosopher, professor and author reminisces about his times with Aldous Huxley, Alan Watts, and D.T. Suzuki.

5:00 pm All Things Considered

National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

**6:00 pm KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls**

Siskiyou Music Hall

Classical music for your weekend evening until 2:00 am.

6:02 pm The Folk Show

Betsy Bradshaw presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Menger.

Local funding provided by Patricia Seiler and Philip Stadenberg, Attorney at Law, Klamath Falls

9:00 pm Possible Musics

David Harter and Bob Bertram present new age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

2:00 am Sign-Off



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ON THE PLAZA

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Monday

* by date denotes composer's birthday

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:56 am Russell Sadler's Oregon Outlook

Local funding on KSOR provided by Volney Morin, Attorney at Law, Ashland; by The Mail Tribune and by Peter Sage of Shearson, Lehman, Hutton of Medford.

Local funding on KSBA provided in part by Foss, Whitty, Littlefield and McDaniel, Coos Bay.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford; 7:30-8:00, KSMF, provided by Leslie & Bill Belew, Century 21 Main Street Realty, Ashland.

Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend, and Nosler's Natural Grocery, Coquille; Local funding for 8:00-8:30, KSBA, provided in part by Bill Blumberg Graphic Art and Signs.

7:00 am Ante Meridian

Keith Henty brings you classical, jazz, and other great morning music, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funding by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2 pm First Concert

Your host is Pat Daly.

Jun 4 BACH: A Musical Offering

Jun 11 HAYDN: String Quartet, Op. 76, No. 1

Jun 18 STRAVINSKY: Petrushka

Jun 25 CHOPIN: Piano Concerto No. 1

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm Atlanta Symphony

Programs to be announced.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy and Assistant News Director Joe Follansbee.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

5:00 pm All Things Considered

Noah Adams, Linda Wertheimer and Robert Siegel host this award-winning news magazine.

Local funding on KSOR by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Funding on KSBA by Greater Things Gifts & Accessories, Coos Bay; Cone 9, North Bend; Checkerberry's Flowers and Gifts, Coos Bay; Comp-U-Talk, Coos Bay; and Farr's True Value Hardware, Coos Bay.

6:30pm KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

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6:32 pm Siskiyou Music Hall
Jun 4 HINDEMITH: Symphony: *Mathis der Maler*
Jun 11 MENDELSSOHN: Violin Concerto
Jun 18 SHOSTAKOVICH: String Quartet No. 6
Jun 25 RAVEL: Piano Trio in A minor

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall
 Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm Tartuffe
 Moliere's comedy is brought to life in this British radio production.

Jun 4 Wrongs are righted, lovers reunite, truth is revealed, and justice is given its due in this grand finale.

Jun 11 Drama to be announced.

9:00pm Beginning June 11 Frankenstein
 An adaptation of Mary Shelley's classic, produced by Independent Drama Productions, Ltd. of Great Britain.

Jun 18 The crew of an arctic exploration ship discovers a feverish, incoherent stranger wandering about the arctic ice: Victor Frankenstein.

Jun 25 Frankenstein begins the story of his tortured life.

9:30pm A Hitchhiker's Guide to the Galaxy
 Arthur Dent returns in this perennial favorite, produced by the BBC.

Jun 4 Zafod, in search of the mysterious Mr. Zaniwhoop, is attacked and captured by the Frog Star fighters.

Jun 11 Zafod, who escapes from the Total Perspective Vortex, attempts to decipher clues to rescue his companions from the past.

Jun 18 Dent and Zaphod—who is revealed to be President of the Galaxy—manage to evade the Vogons who are out to destroy the last Earthling.

Jun 25 Landing on the planet of Brontitol, Arthur Dent encounters a race of bird people who worship an ancient statue of Dent discarding a cup of tea.

10:00 pm Ask Dr. Science
 Crazyness from the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-Off

Gray Whale

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Tuesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional news
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

- 7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am.
plus:

- 7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

- Jun 5 KODALY: Peacock Variations
Jun 12 FRANCK: Prelude, Aria and Finale
Jun 19 HAYDN: Cello Concerto in C
Jun 26 MOZART: Symphony No. 25 in G minor

12:00 n News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm The Saint Paul Chamber Orchestra
Conductors Christopher Hogwood, Hugh Wolff and John Adams lead this renowned chamber orchestra.

Jun 5 Hugh Wolff conducts the Brandenburg Concerto No. 2 in F, BWV 1047 by Bach; Stravinsky's Chorale Variations on Bach's "Vom Himmel hoch;" and Bach's *Magnificat*.

Jun 12 John Adams conducts *Eight Lines* by Steve Reich; *Tabula rasa* by Arvo Part; two works by Johnston: *Calamity Jane* and *Her Daughter* and another to be announced; and the World Premiere of a work by Paul Dresher.



Jun 19 Christoph Eschenbach is soloist and conductor in Beethoven's Piano Concerto No. 2 in B-flat, Op. 19; and conducts the Rumanian Folk Dances by Bartok; the Concertino by Janacek; and the Symphony No. 3 in D, D. 200 by Schubert.

Jun 26 Christopher Hogwood conducts Six Redoutensaal Dances and the Piano Concerto No. 17 in G, K. 453 by Mozart, with fortepianist Malcom Bilson; Suite I from *Florilegium Secundum* by Georg Muffat; German Dances by Schubert; and *Wine, Women and Song*, Op. 333 by Strauss.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment, and the arts.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

- Jun 5 MOZART: Piano Concerto No. 22 in E-flat
Jun 12 HANDEL: Royal Fireworks Music
Jun 19 BEETHOVEN: Sonata No. 14 ("Moonlight")
Jun 26 SCHUMANN: Piano Concerto

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Siskiyou Music Hall continues until 2:00 am.

9:00 pm Joe Frank

10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian Jazz

2:00 am Sign-off

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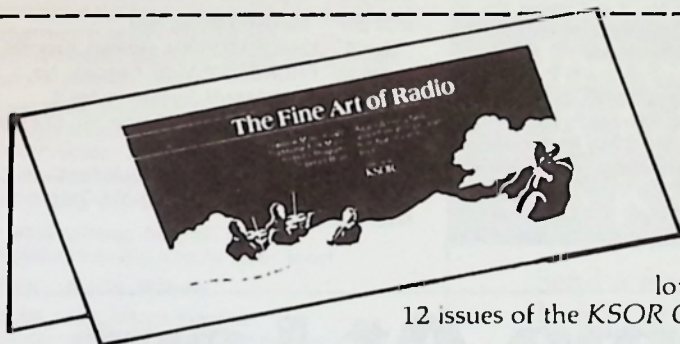
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Wednesday

* by date denotes composer's birthday

- 5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian
Local news at 7:30, 8:30, 9:00 and 9:30 am.
Plus:

- 7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts
10:00 am - 2 pm First Concert
Jun 6 POULENC: Cello Sonata
Jun 13 MENDELSSOHN: Symphony No. 4
Jun 20 SCHUBERT: Piano Trio No. 1
Jun 27 DEBUSSY: Nocturnes

12:00 n News
Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony
Broadcast concerts under the Direction of
Leonard Slatkin.

Jun 6 Andrew Davis conducts *Ecstasy* by
Büchner; the Piano Concerto No. 3 in C minor, Op. 37
by Beethoven, with soloist Walter Klien; and the
Symphony No. 5, Op. 100 by Nielsen.

Jun 13 Richard Buckley conducts *Concertante*
by Stephen Paulus; the Violin Concerto in E minor
by Mendelssohn, with soloist Viktoria Mullova; and
the Symphony No. 7 in A, Op. 92 by Beethoven.

Jun 20 Kirk Muspratt conducts *Mouvement
symphonique I* by Matton; the Violin Concerto No. 1
in G minor, Op. 26; the Prelude and Liebestod from
Tristan und Isolde by Wagner; and the Suite No. 2

from *Daphnis et Chloe* by Ravel.

Jun 27 Leonard Slatkin conducts the Symphony
No. 66 in B-flat by Haydn; the Piano Concerto by
Ligeti, with soloist Anthony di Bonaventura; and the
Symphony No. 5 in B-flat, Op. 100 by Prokofiev.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in
politics, literature, entertainment and the arts.

4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern
Oregon and Northern California. News, weather,
and features.

5:00 pm All Things Considered

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

*Jun 6 KHACHATURIAN: *Gayneh*, excerpts

Jun 13 PROKOFIEV: Violin Concerto No. 1

Jun 20 SCHUMANN: Symphony No. 2

Jun 27 MOZART: String Quartet No. 17 ("Hunt")

7:30 pm The Oregon Coast Music Festival

Concerts recorded at the 1989 Oregon Coast
Music Festival.

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Jun 6 Mandolinist Emanuel Sheynkman and the Metolius String Quartet perform music by Wolff, Haydn, Schubert and others.

Jun 13 From the "Music con Amore" concert, pianist Jill Timmons, violinist Gary McLaughlin, soprano Wendy Zaro-Fisher and mandolinist Emanuel Sheynkman perform music by Dvorak, Brahms, Liszt, Ravel, C.P.E. Bach, and others. Also, from a concert at Marshfield Auditorium, the Pioneer Brass performs music ranging from the renaissance to rag-time.

Jun 20 Gary McLaughlin conducts the Festival Orchestra in the Prelude to *Der Meistersinger* by Wagner; the Symphony No. 4 by Beethoven; and the Symphony No. 1 by Nielsen.

Jun 27 Dvoika, the duo of mandolinist Emanuel Sheynkman and guitarist Richard Patterson, performs a charming collection of traditional Russian music, as well as other favorites—and an encore that you'll not soon forget.

9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

9:30 pm The Canterbury Tales

A British production of Chaucer's classic, in a modern translation by Mark Burgess.

Jun 6 The Shipman's Tale

Jun 13 The Wife of Bath's Prologue and Tale

9:30 pm Beginning June 20: 1991

A repeat of this BBC science fiction spoof.

10:00pm Ask Dr. Science

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

2:00 am Sign-Off



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Thursday

* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Local news at 7:30, 8:30, 9:00 and 9:30 am.

Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jun 7 BEETHOVEN: Piano Concerto No. 5

Jun 14 BARTOK: Violin Concerto No. 2

Jun 21 BERLIOZ: *Symphonie fantastique*

Jun 28 BEETHOVEN: String Quartet, Op. 59,
No. 3

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm L'Orchestre de Paris

Daniel Barenboim is Music Director.

Jun 3 Neeme Jarvi conducts the Violin Concerto No. 2 in C-sharp minor, op. 129; and *An Alpine Symphony* by Strauss.

Jun 10 Carlo Maria Giulini conducts the Symphony No. 8 in B minor ("Unfinished") by Schubert; and the *Requiem* by Faure.

Jun 17 Daniel Barenboim conducts *Reverie* by Scriabin; the Violin Concerto in D by Tchaikovsky, with soloist Midori; and the *Images* by Debussy.

Jun 24 Semyon Bychkov conducts the Symphony No. 2 ("Resurrection") by Mahler.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/ Coos Bay

KSKF 90.9/Klamath Falls

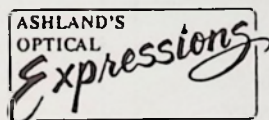
Fresh Air continues until 5:00 pm.

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4:30 pm The Jefferson Daily
Jefferson Public Radio's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

**6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

The Jefferson Daily
Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

6:32 pm Siskiyou Music Hall

Jun 7 WEBER: Clarinet Concerto No. 2

Jun 14 BRAHMS: Piano Pieces, Op. 118

Jun 21 HUMMEL: Trumpet Concerto

Jun 28 VAUGHAN WILLIAMS: Oboe Concerto

7:30 pm Beginning June 28 The Ashland City Band

A summer tradition! Raoul Maddox conducts concerts live from the Butler Bandshell in Ashland's Lithia Park.

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm Le Show

Harry Shearer mixes music with outrageous comedy and satire.

10:00 pm Ask Dr. Science

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR.

Jun 7 Bassist Rufus Reid leads his quintet, and the Larry Ridley Octet is joined by trumpeter Terence Blanchard.

Jun 14 The Donald Harrison Quartet performs at Yale University.

Jun 21 Oregon returns!

Jun 28 The Tri-C Jazz festival in Cleveland includes the Joe Lovano Octet, featuring John Abercrombie, Paul Motian and Kenny Werner.

12:00 midnight Post Meridian

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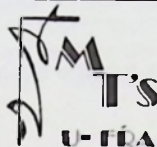
2:00 am Sign-Off

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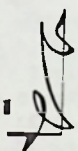
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Friday

* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Local News

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Jun 1 GERSHWIN: Rhapsody in Blue

*Jun 8 SCHUMANN: Piano Quintet in E-flat

Jun 15 IVES: Symphony No. 3

Jun 22 VAUGHAN WILLIAMS: *A Lark Ascending*

Jun 29 MOZART: Piano Quartet No. 2 in E-flat

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm **Nakamichi International Music Series**
Concerts featuring the finest international concert artists.

3:30 pm **Marian McPartland's Piano Jazz**

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Jun 1 **Richard Wyands** plays a solo version of "Warm Valley," and a duet with Marian of "Cottontail."

Jun 8 **Brian Lemmon** is one of Britain's most popular jazz pianists, and plays "A Beautiful Friendship" and "Lester Leaps In."

Jun 15 **Lee-Ann Ledgerfield** plays "I Want to Talk About You" and joins Marian for "Broadway."

Jun 22 **Geoff Keezer** is only 19 years old, but already has played with Art Blakey. Here he plays a solo "Skylark" and a duet with Marian of "Everything I Love."

Jun 29 **Ellen Rowe** is a composer, arranger and educator, and plays her own arrangement of "Body and Soul" and a duet of "In A Mellow Tone."

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4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls

Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm **The Jefferson Daily**
KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm **All Things Considered**

6:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm **Star Date**

6:30 pm **Siskiyou Music Hall**

Jun 1 MOZART: Piano Sonata in A minor, K.310

*Jun 8 SCHUMANN: *Carnaval*

*Jun 15 GRIEG: Violin Sonata No. 2

Jun 22 BARBER: Violin Concerto

Jun 29 DVORAK: Serenade for Strings

9:00 pm **Santa Fe Chamber Music Festival**

Concerts from the 1989 Festival, produced by WFMT, Chicago.

Jun 1 Mark Peskanov, Geraldine Walther, Nathaniel Rosen and Alicia Schachter perform Mozart's Piano Quartet in E-flat, K. 493; and Evelyn Lear is the featured narrator of *Carnival of the Animals* by Saint-Saens.

Jun 8 Pianist Christopher O'Riley performs *Fuer Alina* by Paert; and festival artists perform the Octet in F, Op. 166 by Schubert.

Jun 15 Festival artists perform the Divertimento in C, Op. 9 by Crusell; the Cello Sonata No. 3 in G by Boccherini; and the Piano Quartet in C minor, Op. 60, No. 3 by Brahms.

Jun 22 Festival artists perform Four Hymns for Tenor, Viola and Piano by Vaughan Williams; and *Pierrot Lunaire*, Op.21 by Schoenberg.

Jun 29 To be announced.

10:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm **Ask Dr. Science**

A Friday night dose of Duck's Breath Humor.

10:02 pm **Afropop Worldwide**

Afropop expands its focus to include great music from Brazil, North Africa and the Carribean. Join Georges Collinet for some of the hottest rhythms in the world.

11:02 pm **World Beat**

Host Chris Wood presents reggae, soca, zouk, atropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am **Sign-Off**



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Saturday

* by date denotes composer's birthday

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon.

Includes:

7:37 am Star Date

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise.

Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

10:00 am Jazz Revisited

Funding for broadcast provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Funding on KSMF by Ed's Associated Tire, Medford.

Funding on KSBA by Trim Auto Body, North Bend; and by Second Street Foreign Car Service, Coos Bay.

11:00 am Vintage Jazz with Robin Lawson

Partial funding by The World Newspaper, Coos Bay

2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

2:00 pm Beginning June 16 Riverwalk: Live from the Landing

Jim Cullum and David Holt host this series devoted to traditional American jazz.

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Monday, June 25 8:30 PM

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3:00 pm Marian McPartland's Piano Jazz
A repeat of Friday's broadcast.

10:30 am Lyric Opera of Chicago
Local funding by Sun Studs, Roseburg

Jun 2 Samson et Dailia by Saint-Saens. The cast includes Placido Domingo, Agnes Baltsa, Alain Fondary and Henry Runey. Bruno Bartoletti conducts.

Jun 9 Die Fledermaus by Johann Strauss, Jr. Julius Rudel conducts, and the cast includes Barbara Daniels, Thomas Allen, Barbara Bonney and Neil Rosenshein.

Jun 16 La Clemenza di Tito by Mozart. The cast includes Gosta Windbergh, Tatiana Troyanos, Carol Vaness and Susan Graham. Andrew Davis conducts.

Jun 23 Don Carlo by Verdi. James Conlon conducts, and the cast includes Neil Rosenshein, Kiri Te Kanawa, Tatiana Troyanos and Samuel Ramey. This concludes the Lyric season.

10:30 am Beginning June 30 NPR World of Opera

Jun 30 Idomeneo by Mozart. Willie Anthony Waters conducts this Greater Miami Opera production, and the cast includes Marvis Martin, Curtis Rayam, Winnifred Falx Brown, and Jane Bunnell.

2:00 pm The San Francisco Symphony

Jun 2 Herbert Blomstedt conducts the Cello Concerto in C by Haydn, with soloist Michael Grebanier; and the Symphony No.1 in D ("Titan") by Mahler.

Jun 9 Edo de Waart conducts A Symphony of Three Orchestras by Eliot Carter; the Piano Concerto in E-flat by Mozart, with soloist Alicia de Larrocha; and Symphonic Dances by Rachmaninov.

Jun 16 Herbert Blomstedt conducts the Symphony No. 9 in C ("Great") by Schubert; *Der Schwanendreher* by Hindemith; and various short works by Heinrich Isaac, Michael Praetorius, Ludwig Senfl, and Anonymous.

Jun 23 Herbert Blomstedt conducts the Symphony No. 40 in G minor, K. 550 by Mozart; the Piano Concerto No. 4 by Prokofiev, with soloist Leon Fleisher; and the Symphony No. 5, Op. 82 by Sibelius.

Jun 30 Herbert Blomstedt conducts Music for the Royal Fireworks by Handel; the Oboe Concerto by Eliot Carter, with soloist Heinz Holliger; and the Symphony No.4, Op. 98 by Brahms.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises.

Jun 2 French Horn virtuoso Dale Clevenger talks about the instrument.

Jun 9 Studs talks with Barbara Ehrenreich about her book, *Fear of Falling: The Inner Life of the Middle Class*.

Jun 16 William Wharton talks about his new book, *Frankly Furbo*.

Jun 23 Legendary songwriter Sammy Cahn visits with Studs.

Jun 30 Roxanna Robinson talks about her biography of artist Georgia O'Keefe.

5:00 pm All Things Considered

6:00 pm Star Date

**6:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls**

Siskiyou Music Hall
Classical music until 2:00 am

6:02 pm American Radio Company of the Air
Garrison Keillor's lively mixture of "classic" American music and his patented humor. The program will share its time slot with re-runs of *A Prairie Home Companion*. You can hear a repeat broadcast Sundays at 2:00 pm on all stations.

Local broadcast funded in part by Harry and David's Original Country Store

8:00 pm Sandy Bradley's Potluck
From Seattle, Sandy Bradley brings you a weekly variety show of music, comedy and fun.

9:00 pm Bluesstage
Hosted by actress/singer Ruth Brown, this NPR production is the first nationwide series devoted to live blues performances.

Jun 2 Veteran Memphis soul singers Carla Thomas and William Bell join Ruth Brown's band.

Jun 9 Otis Rush performs on his home turf in Chicago.

Jun 16 Walter "Wolfman" Washington performs in New Orleans.

Jun 23 Piano legend Sammy Price, one of the last of the Blue Devils, plays some Kansas City blues.


Jun 30 R&B great LaVern Baker joins Texas bluesman Sonny Rhodes and soul singer Carla Thomas.

10:00 pm The Blues
Great blues from Chicago style to delta style, and in-between.

2:00 am Sign-Off

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Director's Desk

Continued from Page 3

But KSJK also is reaching new listeners and creating underwriting opportunities for new underwriters. We are confident that KSJK can generate more than \$20,000 annually in new audience and underwriter support. If it can't, we simply will not continue to offer the KSJK service. So in a lot of ways our AM station represents an experiment for us.

Many listeners are confused about the economics of our network of stations. Just like all of our other satellite stations, we have designed KSJK's budgeting with low operating costs and the expectation that newly-generated support not only will pay those operating costs but will further help to distribute the total costs of our operation over a larger total listener base.

For members who can't receive KSJK—we're sorry that we can't offer you that service. But we wanted you to know that we weren't expecting you to subsidize it either. And as our network service matures, perhaps what we learn about audience interest in some of the KSJK programs will cause us to move some of those programs onto our FM stations at some later date.

We'll keep you posted on our progress in this undertaking.

Gina Resigns

Late in March, our Director of Resource Development, Gina Ing, submitted her resignation. Because the *Guide's* press deadlines run so far in advance, this is my first opportunity to alert readers to this change.

Gina has been on the KSOR staff since 1980. In her own words, expressed in her resignation, Gina said:

It has been my pleasure to secure grants from federal agencies and foundations and to work with community groups throughout the southern Oregon-northern California region, to fund construction of 27 of KSOR's 34 translators and the four satellite Jefferson Public Radio satellite stations... I wish the College my best as its public radio endeavors go forward into the 90s.

It's been a tumultuous decade filled with challenge and many triumphs and Gina has been an integral part of the station's development. Through her on-air appearances, and her travels representing KSOR in many areas, she is known to many of our members who will join us in wishing her well in her future endeavors.

She will be missed at KSOR.

Ronald Kramer

Director of Broadcasting

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Rayna offers me the task
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a toothpaste squeeze of black bond
a toss of magnesium to dry it
On the shallow underside
of a bread plate
I scrape and smooth the mixture
into a potion
that makes poetry appear

I stack type in the composing stick
cradled between fingers
and the heel of my hand
My thumb shuttles pieces
like prayer beads
Lead heavy
the poem grows out of my palm
each letter backwards
in a mystical language
until reversed in print

I have learned faith
at the wheel of the press
To roll ink across the chase
I must believe in the poem again
and again and
again as it appears
kissed
onto each white wing
of paper

— Catherine Michaelis

Climbing

We rested
under the slick green leaves
of a banana tree
Already we had crossed
one mountain range together
and home for you
was half a day away
Distances are measured here
by the hours or days walked
Having flown across an ocean
a sea and half a continent
I couldn't say exactly
how far away my home was

I had waited while your gear
was tied to donkeys
so we could make the descent together
And when I fractured my nose in Nyalem
you held my head
till the bleeding stopped
and never told me
my eyes were stained purple

When we stopped at night
under thick cotton comforters
there was no measure
for where we went except
the dream that held us there

You hope
I'll learn a new language
a new culture
enough to carry me through
the lampless heatless nights
while you're on Dhauligiri or K2
roped to Americans or Australians
whose fantasies you sew together
back and forth across the passes

I know you climbed
the imperturbable
North Face of Chomolangma
studied her moods and ridges
alert for any sign of displeasure
from the Great Goddess
But what do you see
in my green eyes and fair skin?
I do not want my name changed
to Older Sister or Brother's Wife
I am not comfortable
in Sherpa dress or sari

I was not born climbing mountains
I do not know how to get over
in months or even years
what stands between us
Neema said
"The King and Queen of Nepal
cannot know what it's like to be poor
having never been poor"
You think I will learn to climb
this mountain between us
bringing all of America I love
But I'm telling you
it will not come

— Catherine Michaelis

Catherine Michaelis, who grew up in the Rogue Valley
and lived in Japan and Nepal, now lives on Vashon Island,
Washington, and works with a printer.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR 97520. Please allow two to four weeks for reply.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

1 Music: Pussyfoot Stompers

Little Brothers Pub
428 SE Main St.
(503) 672-0912 **Roseburg.**

1 thru 3 Exhibit: "Growing Up With The Country: A Legacy of Applegate Images, 1860-1985." An exhibit of artwork and memorabilia drawn from many generations of one of Oregon's most prominent pioneer clans. Developed and curated by Susan and Shannon Applegate.
Coos Art Museum
235 Anderson Ave.
(503) 267-3901 **Coos Bay.**

1 thru 3 Theater: Heroes, directed by Bobbi Kidder, an original musical written by Carla Palmese based on the expedition of Lewis & Clark.
Rogue Community College
(503) 479-5541 **Grants Pass.**

1 thru 8 Exhibit: "Eleventh Annual Juried Art Show" Art Gallery: Whipple Fine Arts Building
Gallery hours: Monday-Friday 1-5pm
Umpqua Community College
(503) 440-4600 **Roseburg.**

1 thru 8 Exhibit: Annual Student Art Show at the Wiseman Gallery.
Rogue Community College
(503) 479-5541 **Grants Pass.**

1 thru 9 Exhibit: "Always We Sing: The Third Annual Native American Originals Exhibit." Contemporary works by local Native Americans sponsored by Local Indians For Education, Inc. and the Shasta County Arts Council.
Old City Hall Gallery
(916) 241-7320 **Redding.**

1 thru 9 Theater: Steel Magnolias
Linkville Players
(503) 884-6782 **Klamath Falls.**

1 thru 10 Exhibit: "Inspired by Nature" photographs by Robert McKenzie
Viewing hours: Tuesday-Sunday 10am-5pm
Carter House Natural Science Museum
Caldwell Park
(916) 225-4125 **Redding.**

1 thru 15 Exhibit: Members Choose Members. Five judges select the finest work of other Lighthouse Art Center members. Opening June 1 from 5-8pm.
(707) 464-4137 **Crescent City.**

1 thru 16 Theater: Painting Churches, directed by Carolyn Myers, a joint production with Mixed Company.
Studio X
208 Oak Street
(503) 488-2011 **Ashland.**

1 thru 16 Exhibit: Photography by Larry Cwik and John White
Grants Pass Museum of Art
Riverside Park
(503) 479-3290 **Grants Pass.**

1 thru 17 Exhibit: Art Competition "Image of the Horse." Artist Richard McLean, internationally recognized for his photorealist horse paintings, will jury the competition featuring 42 pieces by 36 artists.
Viewing hours: Tuesday-Friday 12-5pm; Saturday 10am-5pm; Sunday 12-5pm
Redding Museum and Art Center
Caldwell Park
(916) 225-4155 **Redding.**

1 thru 18 Exhibit: Works by Stephen Quiller and Mary Lavey
Hallie Brown Ford Gallery: Monday-Friday 10am-6pm; Saturdays 1-4pm
Umpqua Valley Arts Center
(503) 672-2532 **Roseburg.**

1 thru 22 Exhibit: SOSC Art Faculty Exhibition
Schneider Museum
Southern Oregon State College
(503) 482-6245 **Ashland.**

1 thru 22 Exhibit: Judy Morris, watercolor painting
Hanson Howard Gallery
82 N. Main Street
(503) 488-2562 **Ashland.**

1 thru 30 Exhibit: Jack Teeters, Artist-of-the-Month, in the Gallery Shop.
The Rogue Gallery
40 So. Bartlett
(503) 772-8118 **Medford.**

1 thru 7/16 Exhibit: Umpqua Valley Quilters Show at The Hallie Brown Ford Gallery
Umpqua Valley Arts Center
(503) 672-2532 **Roseburg.**

1 thru 10/19 Art Workshops: 50 art workshops, ranging from Impressionist painting to clay and wood sculpting, oil seascapes, watercolor collage, etc.
For information call:
Lighthouse Art Center
(707) 464-4137 **Crescent City.**

1 thru 10/28 Theater: The Oregon Shakespeare Festival Presentations in the Angus Bowmer Theater:
thru 7/8 John Guare's, "The House of Blue Leaves."
thru 10/27 Shakespeare's, "The Merry Wives of Windsor."
thru 10/28 "Peer Gynt" directed by Jerry Turner

Presentations at the Black Swan Theater:
thru 6/22 John Olive's, "The Voice of the Prairie."
thru 10/27 S. N. Behrman's, "The Second Man."

For more information and free brochure:
The Oregon Shakespeare Festival
P.O. Box 158
Ashland, OR 97520
(503) 482-4331 **Ashland.**

1 thru 10/31 Ashland's Marketplace presents arts, crafts, and performing arts.
Saturdays-10:00am to 6:00pm
Sundays-11:00am to 5:00pm.
Guanajuato Way at the
Lithia Park entrance
(503) 482-1963 **Ashland.**

1 thru 1990 Exhibit: "Making Tracks: The Impact of Railroad in the Rogue Valley"
The Jacksonville Museum of Southern Oregon History
(503) 899-1847 **Jacksonville.**

1 thru 1990 Exhibit: "HANNAH; Pioneer Potters on the Rogue"
The Jacksonville Museum of Southern Oregon History
(503) 899-1847 **Jacksonville.**

2 Concert: Rogue Valley Symphony "Pops Concert" at 8pm sponsored by Mervyn's Britt Gardens
(503) 488-2521 **Jacksonville**

2 Concert: "American History through Folk Music" presented by the Siskiyou Singers at 8pm. Tickets available at Bloomsbury Books and at the door.
SOSC Music Recital Hall
(503) 535-3759 **Ashland.**

3 Music: The Roger Hohan Jazz Ensemble at 3:15p.m.
Shasta College Theatre
(916) 225-4807 **Redding.**

*Here & Now
in the 90's*



Ram Dass

5 Lecture: "An Evening With Ram Dass: "Here and Now in the 90s." A benefit for Seva Foundation. 7:30pm.
Medford South High School
813 South Oakdale Ave., **Medford.**
Tickets at the following advance outlets:
Ashland-Blue Dragon, Golden Mean Bookstores. Grants Pass - Never A Bum Steer. Medford-Hands On Books, On The Wall Gallery. Mt. Shasta-Golden Bough Bookstore. Yreka-Nature's Kitchen.

5 Concert: Chamber Music Concert at the Centerstage Theatre.
Umpqua Community College
(503) 440-4600 **Roseburg.**

5 Concert: Cabaret at the Jacoby Auditorium
Umpqua Community College
(503) 440-4600 **Roseburg.**

5 ,8, & 12 Theater: The Oregon Shakespeare Festival Previews on the Elizabethan Stage:
Shakespeare's "The Comedy of Errors." Opens June 15 thru 9/28.

6 ,9, & 13 Theater: The Oregon Shakespeare Festival Previews on the Elizabethan Stage: Shakespeare's, "Henry V." Opens June 16 thru 9/29.

6 thru 17 Exhibit: Art by students of the Waldorf School
Mon-Fri: 10 am-5pm, Sat: 10am-4pm.
The Rogue Gallery
40 So. Bartlett
(503) 772-8118 **Medford.**

- 7 ,10, & 14 Theater: The Oregon Shakespeare Festival** Previews on the Elizabethan Stage: Shakespeare's, "The Winter's Tale." Opens June 17 thru 9/30.
- 8 thru 29 Exhibit: Rogue Valley Art Association presents Korishell-Korishell Sculpture**, Opening at 5-7 pm.
The Rogue Gallery
40 So. Bartlett
(503) 772-8118 **Medford.**
- 8 thru 24 Theater: Who's Afraid of Virginia Woolf**, directed by Caroline Berkman.
Fri-Sat at 8:15pm. Sun at 2:30pm.
The Barnstormers Theatre
112 NE Evelyn
(503) 479-3557 **Grants Pass.**
- 10 Dance: Ballet with a Beat**, presented by the Medford Civic Ballet and students of the Dance Arts Academy at North Medford High at 7:30pm.
(503) 772-1362 **Medford.**
- 13 Book Review: Books and Bagels** at noon in the UCC Library
Umpqua Community College
(503) 440-4600 **Roseburg.**
- 15 Pre-registration deadline: 7th annual Western Arts Management Institute** (July 8-27) sponsored by the Arts Council of Southern Oregon in cooperation with the Division of Continuing Education. Southern Oregon State College
For information call:
(503) 779-2820 **Ashland.**
- 15 The Feast of Will** marking the opening of the summer Oregon Shakespeare Festival outdoor season
Lithia Park
(503) 482-4331 **Ashland.**
- 15 thru 16 Dance: Spring Dance Recital** by Let's Dance Studios
Yreka Community Center
(916) 842-2355 **Yreka.**
- 15 thru 7/13 Exhibit: Tee Corinne, mixed media photographs** at the Wiseman Gallery
Rogue Community College
(503) 479-5541 ext. 224 **Grants Pass.**
- 16 Whimsey Renaissance Faire**, vendors in costume, music from Ashland's Marketplace on *Calle Guanajuato* across from Lithia Park.
(503) 482-5179 **Ashland.**
- 16 thru 19 Festival: Father's Day Show - Tokettee Artist's Night Out.**
Free Admission
Tokettee Ranger Station
(503) 498-2292 **Roseburg.**
- 19 thru 7/14 Exhibit: Members Show**
Grants Pass Museum of Art
(503) 479-3290 **Grants Pass.**
- 21 Concert: Palo Alto Chamber Orchestra** at 8:30pm on the Elizabethan Stage at the Oregon Shakespeare Festival.
(503) 482-4331 **Ashland.**
- 21 thru 7/15 Theater: Umpqua Actors Community Theater presents, "Pirates of Penzance"** at 8:00 pm
Betty Long Unruh Theater
1614 W. Harvard Avenue
(503) 672-7635 **Roseburg.**
- 22 thru 7/21 Theater: Shasta Summer Theatre Festival presents Noel Coward's, "Blithe Spirit"** at 8pm.
Shasta College Theatre
(916) 225-4794 **Redding.**
- 22 thru 24 Arts Festival: 22nd Annual Summer Arts Festival**
The Emporium presents "Lasting Impressions." Friday: 10am.-9pm.
Sat. & Sun: 10am.-6pm. Arts and crafts booths in the Fir Grove Park. Free concerts on Friday & Saturday evenings.
Umpqua Valley Arts Center
(503) 672-2532 **Roseburg.**
- 22 thru 9/3 Music: The Britt Festival Jazz:**
6/22 - (To be announced)
6/23 - Yellowjackets
6/24 - Michael Hedges/Sabella Consort
Folk/Country:
6/29 - Nitty Gritty Dirt Band
6/30 - Barenburg, Douglas & Meyer
For tickets and information call:
1-800-88-BRITT or
(503) 773-6077 **Jacksonville.**
- 23 thru 24 Exhibit: Art Show** sponsored by Southern Oregon Society of Artists from 9am-4pm.
Jacksonville Museum
(503) 773-6822 **Jacksonville.**
- 24 thru 7/13 Exhibit: James Kirk and Richard Fox**, watercolor and ceramics.
Hanson Howard Gallery
82 N. Main Street
(503) 488-2562 **Ashland.**

27 Book Review: Book and Breakfast.

Speaker: John Stelzer will discuss *A Brief History of Time* at 6:30am. In the Douglas Justice Hall Cafeteria.
(503) 440-4308 **Roseburg.**

27 thru 9/3 Theater: "A Day in Hollywood"/"A Night In The Ukraine."

Oregon Cabaret Theater
First & Hargadine
(503) 488-2902 **Ashland.**

28 An Evening of French Folk-singing, Story Telling and Food at 7:30pm.

Ashland Public Library
(503) 482-4029 or
482-8437 **Ashland.**

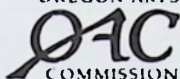
28 thru 8/17 Exhibit: Fritz Scholder Exhibition

Schneider Museum
Southern Oregon State College
(503) 482-6245 **Ashland.**

29 thru 7/14 Theater: Marsha Norman's, "night Mother."

Shasta College Theatre at 8pm.
(916) 225-4794 **Redding.**

OREGON ARTS



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Guide Arts Events Deadlines

August Issue: June 16
September Issue: July 16

Any photographs submitted to the *Guide* should be carefully marked to indicate both the photographer (for photo credits) and the owner(s) to whom the photos are to be returned. This information should appear on the back of each photo, written lightly so as not to press through.

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Mail to: KSOR Calendar of the Arts,
1250 Siskiyou, Ashland, OR 97520.



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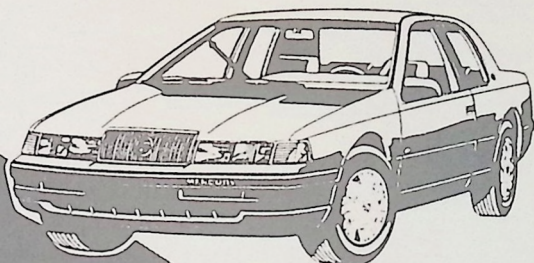


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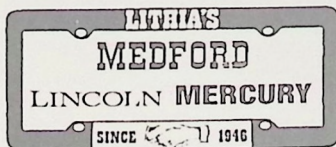
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